

Greenwood Lakes Middle School

Summer Reading Assignment 2023



It is a requirement of all incoming and current Eagles to complete a summer reading assignment each year. Please read the below guidelines for completion and be prepared to turn in your assignment to your Language Arts teacher on the **First Day of School, Wednesday, August 10, 2023.**

Assignment Overview:

1. Choose a book to read from this year's Sunshine State Young Reader's Award List (the list with a synopsis of each book has been attached to this assignment). These books can be found in the public library, digitally on the OneDrive Digital Library through the Clever Portal, or in your local bookstore.
2. Once you have read the book, you will complete the tasks below to earn a certain amount of points. The required points for each grade level are as follows:

6th Grade	7th Grade	8th Grade
30 Points	35 Points	40 Points

For example, an incoming 7th grade student could complete three Level 5 tasks and one Level 3 task to earn the required 35 points.

If you would like to read a book that is not on the SSYRA list, please adhere to the following guidelines:

- The text must be a novel at least 250 pages in length
- The topics discussed in the novel must be appropriate for the middle school classroom.

Students may also use the OverDrive Digital Library on the Clever Portal to find a book to read. Students can log in to the digital library using their student ID as their username and their last name as their password.

We hope you have a wonderful summer, Eagles! Happy Reading!

Directions: Read the below questions and tasks. Choose which ones you would like to complete to earn the required amount of points for your incoming grade level.

Level 1: Knowledge (1 Point Each)

1. In complete sentences, list ten facts you learned from the story.
2. What conflict does one of the characters have, and how does he or she solve it? Use complete sentences.
3. Imagine that you are allowed to give advice or words of wisdom to one of the characters. Write a letter to one of the characters that offers them wise advice that can help them in the novel. Be sure to use specific evidence from the novel. Must have at least one piece of solid advice or words of wisdom to help the character. Use textual evidence to explain their situation and how your advice might change the outcome.
4. Imagine that your school is trying to encourage reading by promoting a different book each morning during announcements. You have been selected to write an announcement for the novel you have just read. Create a 30-second advertisement that will describe the novel and the reasons why other students at your school should read the novel. Be sure to time yourself. Reasons should include specific evidence from the text along with personal insights or opinions. A catchy tagline will help others remember.
5. Imagine that you wake up one morning and have become the main character in the novel. What would you do differently in the novel? Be sure to give a detailed explanation of what you would do differently and why you would make those changes or a detailed explanation of what decision/ action would stay the same and why you wouldn't make changes. Use textual evidence to explain why you would change things or keep them the same.
6. Is the title of the book a good title? Why or why not? Use text evidence to support your response.

Level 2: Comprehension (3 Points Each)

1. Did anyone in the book do something that you did not like? Why? Use evidence to support your position.
2. What is the genre of this book? Find three pieces of evidence to support your position. Copy the evidence with page numbers.
3. If you could continue the story, what two events would you include? Why?
4. List five pieces of rising action in the story in the correct order. Why is it rising action?
5. In your own words, write a paragraph on how the book begins.
6. What are two emotions the main character experiences during the book? Give at least two and copy evidence with page numbers.
7. In your own words, describe how the setting contributed to the novel's story. Use evidence.

Level 3: Application (5 Points Each)

These responses should be longer and more reflective.

1. Did this book remind you of anything that has happened to you? What? Did you react the same?
2. Did this book give you any new ideas about yourself? Why?
3. List the three main characters and describe each one using sensory details that create a mental picture. Write in complete sentences and use five adjectives for each character.
4. What lesson did you learn from the story? How can you apply it to your own life?
5. Choose a favorite chapter. Come up with a strong title for the chapter and explain your reasoning.
6. What new vocabulary words did you learn? Pick five words and include the page number, the sentence from the book, the definition, and a new sentence that you've written yourself.
7. List the places in the book that are important. Make a map including these place as you imagine they may look. It could be hand drawn with colored pencils, computer-generated, or a topographical model.
8. If the setting of your novel changed to 1820, what changes would have to be made so it made sense?
9. Find five examples of figurative language in the book. Write the sentence in which you found it, the type of figurative language it is, and then an original sentence using that same type of figurative language.

Level 4: Analysis (8 Points Each)

1. Rewrite an exciting part of the book as a news article that includes the five W's (who, what, when, where, and why) and the H (how). Remember to write it in newspaper style (formal, third-person).
2. In a well-written paragraph, summarize the plot of the story and identify the central idea (main idea) and key details. Cite text evidence.
3. In a well-written paragraph, compare and contrast two of the characters in this book. Cite text evidence.
4. Choose two (2) major characters. Each should be an excellent example of the author describing a character by using a lot of detail. Copy the passage directly and cite the page number. The passage should describe as much as possible about the character's appearance, actions, and thoughts. Answer the question: Why are these appropriate examples of establishing character?
5. Choose two scenes, or settings, from your novel that use a lot of detail. Each excerpt should be a strong example of the author establishing the setting, either in place or time. Copy the passage directly and cite the page number. Answer the question: Why is this a strong example of establishing the setting?

Level 5: Evaluation (10 Points Each)

These responses should be far more detailed.

1. Who was the intended audience for this book and why? How do you know? Write a minimum of one paragraph. Cite text evidence.
2. If you could only save one character from the book in the event of a disaster, which one would it be and why? Cite text evidence that impacted choice.
3. Which character in the book would you choose for a friend? Why? Cite text evidence that impacted choice.
4. Create a dialectic journal to show how the plot or theme develops over the course of the novel. Use at least eight quotations and then describe how each quotation supports plot or theme development.
5. What part would you change in the story, and why?
6. Write a book review of the book.
7. What part would you change in the story, and why?
8. Find five (5) well-crafted sentences that use sensory language. Type each sentence and describe what makes it sensory language.

Level 6: Synthesis (15 Points Each)

1. Rewrite the ending to the book. You must include a paragraph on why you changed it.
2. Write another short story using the same characters.
3. Rewrite a section of the story in a different genre.
4. Design a movie poster that represents the theme, genre, and setting of the book. If characters are shown, they should be accurately portrayed.
5. Make a movie trailer of the book, being sure to include titles. You will submit this electronically.
6. Make an eight-section comic strip with captions showing the main events of the story.
7. Choose an interesting character from your book. Think of his or her dislikes; then think of a gift you would like to give that character. Design a greeting card to go along with the gift in which you explain why you gave that gift.
8. Identify one problem in the book and give an alternate solution that the author didn't suggest.